

APPENDIX 7

ACHARYA S.N. RATANJANKAR'S LIFE JOURNEY

1. Name in Full : SRIKRISHNA NARAYAN RATANJANKAR
2. Father's Name : Narayan Govind Ratanjankar
3. Date of Birth : 31st Dec., 1900 At Bombay.
4. Family Background : The family hailed from the village Ratanjan-Jawalgaon in Barsi Taluka in Sholapur Dist: of Bombay Province The family professionally known as Jawalgaonkar Kulkarni. Subsequently moved to Bombay and late Narayan Govind Ratanjankar adopted his family name as Ratanjankar.
5. Educational Qualifications : Primary & Middle School at Elphinstone Middle School Bombay.  
Passed B.A. in Summer 1926 from Wilson College Bombay.
6. Other qualifications : Had training under the tutelage of -
  - (i) Pt. Krishna Bhattji of Honawar of Patiala Gharana
  - (ii) Pt. Anant (alias Antu Bua) Manohar Joshi of Aundh

- (iii) Pt. Vishnu Narayan Bhatkhande  
 (iv) Ustad Faiyaz Hussain Khan  
 (Aftab-Mousiqui) of Agra Rangile  
 Gharana (Court Musician of Baroda  
 State) - Ganda Band Shagird.
7. Languages known : Marathi, English, Gujerathi, Bengali, Urud,  
 Persian, Hindi, Braj.
8. About 1907 : Was inducted under the tutelage of One  
 Krishna Bhattji Honawar - a Kanara Saraswat  
 Brahmin who was a pupil of late Kale Khan  
 of Patiala.
9. 1908 to Mid 1910 : (a) Was inducted under the tutelage of late  
 Anant alias Antu Bua Manohar Joshi of  
 Aundh (Satara Dist).  
 (b) Had the privilege of seeing Pt. V.N.  
 Bhatkhandeji.
10. Late 1910 : Was inducted for a very short negligible  
 period under the tutelage of late Pt. Vishnu  
 Digambar Paluskar when he came down from  
 Lahore to Bombay and established Candharva  
 Mahavidyalaya at Badam Wadi, Girgaum  
 Bombay.
11. Late 1910 : Continued again with late Antu Bua Joshi
12. 1910 - 1911 : Family shifted to Pune due to domestic  
 pressing economic circumstances.
13. Mid. 1911 : Again moved from Poona to Bombay for  
 medical treatment of parents.  
 Continued to attend classes of Antu Bua at  
 Guru Samartha Gayan Vadan Vidyalaya.
14. 1912 : Mother expired.
15. 1912 : Bringing of Mr. Shankar Rao Karnad and  
 Pandit V.N. Bhatkhandeji to house when Pt.  
 Antubua was giving lessons in music.  
 Tested by Pt. Bhatkhandeji in Swaragyan and  
 few other things connected. Pt. Bhatkhandeji  
 very much impressed with the progress.

16. Dec. 1911 : Meeting with Pt. Bhatkhandeji who was a permanent member of the Gayan Uttejok Mandali at Tardeo Bombay - a club run by some wealthy Parsi music lovers of Bombay and commenced training in music by Pt. Bhatkhandeji at Gayan Uttejok Mandali. Started going with father to the music club every day in the evening when Pt. Bhatkhandeji used to give special coaching for two hours in the presence of father so that he could while practicing at home be able to guide his son. This was a very fruitful life in the history of musical journey.
17. 1912 : Mother's death and shifted from Bombay to Bandra but continued training in music till end of 1914.
18. Oct. 1914 to Apr/May 1917 : Moved from Bombay to Ahmednagar and continued practicing whatever had been taught by three Gurus - viz.: Krishna Bhattji of Honawar, Antu Bua and Bhatkhandeji.
19. 1915 -1916 : Popular at Ahmednagar as Boy Musician During this period received support for education & music study from the then one prominent pleader nagnath Lakshman Ranade.
20. 1916 : Came back to Bombay for studies in music under the guidance of Pandit Bhatkhandeji.
21. March 1916 at Baroda : Had the privilege of attending the FIRST All India Conference and listening to all the leading Musicians & Musicologists of the Country from South & North - Vocal as well as instrumental.
22. 1917 : Shifted from Ahmednagar to Satara. At Satara met great Marathi Poet from close quarters - Rev. Narayan Waman Tilak.
23. Summer 1917 - July 1917 : Moved from Satara to Poona

24. Aug. 1917 to  
Mid 1922 : At the time of All India Music Conference at Baroda introduced by Panditji to Her Highness Maharani Chimnabai Sahib Gaekwar for grant of Music Scholarship of Rs. 40/- p.m. with condition precedent that Shrikrishna should go to Baroda and stay there for music education, training and guidance under the late Ustad Faiyaz Hussain Khan Saheb (Aftab-B-Mousiqui) the Court Musician and was inducted as a 'Ganda Band' Shagird in the traditional style, acquainted with Mr. M. Bredilis - a Russian Musician who was in the State Service as an Officer-in-Charge of State Military Band and was also a Director of Music & Principal of the State Music School.
25. 8/1917 to Mid 1922 : Was associated with late Ustad Amir Khan Ghulab Sagar being a son of a great Gayak who had quite a large stock of Dhrupad, Hories, Sadhras which later on were incorporated in the Kramik Pustak Malika. During the tenure at Baroda - Passed Matriculation from the Baroda High School and joined the college. Completed First Year at Baroda in 1921 and then sent to Ahemdabad in 1922 for Intermediate Exam. Other colleagues at Baroda who used to be with Ustad Raiyaz Hussain Khan Saheb were Shri Dilip chandra Bedi (presently at Delhi) and Ustad Nissar Hussain Khan Saheb (presently with SPA Calcutta).
26. 1922 - 1923 : Moved to Borivli Bombay and continued further studies in music under Pt. Bhatkhandeji.
27. 1923 : Used to attend Pandjitjis music classes at the Sharda Sangeet Mandal near Flora Fountain Fort Bombay where I was called upon by Panditji to take some clases.
28. 1924 : Music Teacher at Mahila Vidyalaya at Ahmedabad (under the Women's University Poona) and simultatenously joined Gujarath College Ahmedabad in Jr. B.A.

29. Dec. 1924 : Whilst still at Ahmedabad attended and gave a performance at the IVth All India Music Conference at Lucknow.
30. Beginning 1925 : (a) Left Ahmedabad and moved to Bombay and joined Wilson College in the Final B.A.  
(b) Had to take private tuitions in music to meet educational expenses.  
(c) Regularly attended Panditji's residence for research work. Others who were regular students are - (1) Shri Vadilal Shivaram Nayak and (2) Shri Shankar Rao Karnad.
31. Summer 1926 : Passed B.A. from Wilson College Bombay
32. Dec. 1925 : Vth All India Music Conference at Lucknow.
33. July 1926 : College of Hindustani Music was opened and immediately after my passing B.A. called upon by Panditji to join the Music College at Lucknow as Asstt. Teacher when Shri Mahadev Keshav Joshi (Govt. Pensioner from Edn. Deptt.) was the FIRST Principal of the Music College.
34. Sept., 1928 : Appointed as the Principal of the Music College vice Shri. Joshi (Retd.)  
In the initial stage used to take Classes from the Ist to Vth Year in Vocal section.
35. 1927 to 1933 : Panditji used to visit the college twice or thrice in a year and inspect the conduct of the music classes and give suggestions for improvements in the standard of education in music.
36. 1933 : Panditji had a severe set back in his general condition of health and thereafter did not visit Lucknow.
37. 1936 : Panditji succumbed to this great set back  
(19 Sept. 1936) in health on 19th Sept., 1936.

38. 1926 to 1956 : Worked in various capacities as a Music Teacher, as a practical demonstrator, as a lecturer, as an Examiner and/or Member of courses Committee right from the Matric to the Ph.D. in Music, for Boards of High School and Intermediate Education of the U.P. & Rajputana, the Universities, of Allahabad, Agra, Banaras, Rajputana, Punjab, Jammu & Kashmir, Nagpur, Baroda, Bombay, Calcutta, Madras and the Music College of Gwalior. Attended Music Conference and taken part in debates, discussions and practical demonstrations and acted as a judge of Music Competitions, I have also written a few books on music viz Abhinava Geet Manjari, Tana Sangraha in 3 parts, Sangeet Shiksha, (in 3 parts), Abhinav Sangeet Shiksha, Hindustani Sangeet ki Swaralipi, A member of the Executive Committee of the Sangeet Natak Akademi Delhi representing U.P. Commenced broadcasting music from All India Radio in 1938. Appointed as Vice Chairman of the Music Audition Board of the All India Radio in 1952 Broadcast a number of talks on music at All India Radio
39. Academic contribution : Composed about 700 compositions to meet the desired demand in various ragas and taals right from Dhrupad, Dhamar, Sadras, Hori, Thumri, etc. and published in Abhinav Geet Manjari in Three parts Introduced new Raagas viz. : Gopika Vasant, Salag Warali, Rajani Kalyan, (1931), (1943) Kedar Bahar, Hamsa Ranjani, Sawani Kedar with new bandishs composed. Composed new songs of the type of Varnams of the Karnatick System of Music. Composed Geya Natakams - "Govardhan Uddhar" staged at Lucknow on 26th Aug. 1956, and recorded by AIR Bombay.

- Composed some Marathi Abhangs on religious topics.
40. Colleagues at the Marris :  
Music College : 1926
- 1927 : late Sakhawat Hussain Khan, Sarodiye; late Hamid Hussain Khan - Sitariya, late baba Nair Khan - Gayak, of the family of Taan-Ras Khan of Delhi, Ahmed Khan - Gayak, Lucknow; Shri Sakharamji Mrindanga Wadak, Shri B.s. Pathak, Sr. Professor of Music; (in Allahabad University)
- 1935 : Addition of Dance Deptt. under Shri Ram Dutt Misra uncle of Shambhu Maharaj
- 1937 : Mr. M.s. Kallianpurkar joined vice Shri. Ram Dutt Misra.
- 1937 : Mr. V.G. Jog (presently at the SRA Calcutta) joined the staff as Violin Teacher.
- 1936/1937 : Rai Umanath Bali the only founder member left behind launched the Scheme of Bhatkhande University of Indian Music.
- : No. of students was around 750 for over couple of years.
- 1947 : 1947 - The Bhatkhande University was renamed as Bhatkhande Sangeet Vidyapeeth by an Official Announcement by Shri Govind Vallabh Pant the then Chief Minister of U.P.
- : Ratanjankar appointed as the Chief Director of the Bhatkhande Sangeet Vidyapeeth and conducted Post Graduate Classes amongst the promising Post-Graduates are :
- : Dr.(Mrs.) Sumati Mutatkar; Shri K.G. Ginde (Sangeet Nipun); Shri S.C.R. Bhat (B. Mus); Shri Chidanand Nagarkar (B. Mus.); Shri Dinkar Kaikini, (B.Mus); Shri P.N. chinchore, M.A.,M.Mus., Shri. G.N. Dantale, M.A., M.Mus., Shri Ravindralal Roy, B.Sc., B.Mus., (Father of Malvika Roy-Kanan of Calcutta); Shri Noni Gopal Banerji, B.Mus., Shri Dauji

- Goswami, M.Mus., Shri Shatrughna Shukla, B.A., M.Mus., Shri B.P. Koushik, M.A., B.Mus., Shri G.B. Pranjpe, B.Mus.
- 1947 : conferred the Hon. Degree of Doctor of Music by the Bhatkhande Sangeet Vidyapeeth, Lucknow (1947).  
: Member of the Indian National Council of the UNESCO.
- 1948 : Started Music Faculty in the name & style as Bhatkhande Sangeet & Nartan Shiksha Pith of Bharati Vidya Bhavan at Bombay at the instance of Kulapati Dr. K.M. Munshi and appointed as the Vice Chairman of the Advisory Committee which he held till his last - Feb. 1974.
- 1952/1960 : Appointed as the vice Chairman of the Central Audition Board of the All India Radio.
- 1957 : Appointed as the FIRST Vice chancellor of the Indira Kala Sangeet Vishwa- Vidyalaya Khairagarh (M.P.) and served for one and a half term (i.e. four and half years).
- 1961 : Returned back to Bombay and settle down.
- 1962 : Appointed as the Hon. Director of Shree Vallabh Sangeetalaya Sion Bombay which he held till - Feb. 1974.  
He was recalled at Lucknow to take charge of Bhatkhande College of Music for one and half years.  
During this period at Lucknow he devoted much of his time in composing and preparing text books to cater for the Music Institutions.
- 14th Feb., 1974 : Departed to the Heavenly Abode.